Annex A

Topic: The Fall of Singapore, 1942

Disciplinary Concept(s): Accounts

Big Inquiry Question: How do accounts of the Fall of Singapore differ?

Outcome: Storyboard a short documentary for Heritage Week, explaining the Fall of Singapore for

Lower Secondary level students

Inquiry Step 2: differ?

Students develop a clear timeline of events and an understanding of the causes of this

Inquiry Step 1:

Singapore Fall?

Why did

event.

How can stories

Explain key concepts, such as: focus, perspective, scene, audience, and purpose.

Inquiry Step 3: How did the British explain the Fall of Singapore at the time?

To analyse films and consider concepts such as purpose, intentions (through inclusions, exclusions, and dramatizations).

To consider how Australian and Singaporean representations of the Fall of Singapore differ.

Inquiry Step 4: Why did Singapore Fall?

Students can work in groups to design short documentaries. Students can decide what perspectives to take, what to focus on, what to dramatize, and what to summarise, and provide a rationale explaining the decisions they have made.

Students carry out a peer review of each other's storyboards, considering the following criteria:

- Suitability and accessibility for audience
- Accuracy and factual content
- Soundness of rationale and design decisions
- Demonstration of conceptual knowledge

Outcome through which the big inquiry question will be answered:

Storyboard a short documentary making use of scene/summary, focus and perspective.

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